

DANIEL HOLFELD

ARTIST / PHOTOGRAPHER

BIOGRAPHY

Daniel Holfeld (b.1984) is a Dublin-based artist and photographer whose practice examines architecture as a site of memory, identity and lived experience. Working through long-term photographic projects, he transforms architectural structures and surfaces into abstract compositions, exploring the relationship between the built environment and individual perception. His work has been exhibited at institutions including the Royal Hibernian Academy, Royal Institute of British Architects and Royal Institute of the Architects of Ireland, and is held in the collections of RIBA, UCD, RIAI and the Irish State Permanent Art Collection.

SELECTED SOLO EXHIBITIONS

- 2025** LEVELS, Royal Hibernian Academy (RHA), Ashford Gallery, Dublin
- 2022** Conveying Space, Museum of Literature Ireland (MoLI), Dublin
- 2021** Conveying Space, University College Dublin, Dublin
- 2020** The Space Between, Royal Institute of British Architects (RIBA), London
- 2020** The Space Between, Royal Institute of the Architects of Ireland (RIAI), Dublin
- 2018** Art & Style, Selfridges Brown Thomas, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2026** The Language of Pictures, Rencontres de la Photographie de Marrakech / Galerie Triptyque, Arles
- 2025** 195th RHA Annual Exhibition, Royal Hibernian Academy, Dublin
- 2022** BIFA Winners Exhibition, House of Lucie, Budapest, Hungary
- 2021** BBA Gallery Photographic Prize, Berlin Photo Week, Berlin
- 2021** Art Without Walls, Campari X Affordable Art Fair, London, United Kingdom
- 2019** The Royal Art Prize, Royal Opera Arcade Gallery, London, United Kingdom
- 2018** The Other Art Fair, hosted by Saatchi Art, London, United Kingdom

SELECTED COMMISSIONS & PROJECTS

- 2021** Conveying Space — commissioned by University College Dublin to respond to the university's architecture in celebration of Belfield 50. Resulting works entered the university's permanent collection.
- 2018** Arabic Architecture — invited by the Selfridges Group to debut work at Brown Thomas, Dublin; the resulting series was subsequently selected by Saatchi curators for The Other Art Fair, London.

SELECTED COLLECTIONS

- Office of Public Works (OPW) — Irish State Permanent Art Collection
- Royal Institute of British Architects (RIBA) — Robert Elwall Photography Collection
- Royal Institute of the Architects of Ireland (RIAI) — Permanent Collection
- University College Dublin (UCD) — Permanent Collection
- Arab Irish Chamber of Commerce — Permanent Collection

SELECTED AWARDS & RECOGNITION

- 2025** Architecture Photography MasterPrize (Architecture MasterPrize) — Residential Exterior
- 2024** Architecture Photography MasterPrize (Architecture MasterPrize) — Educational Exterior
- 2024** ReFocus Black & White Photography Contest — Abstract Architecture
- 2024** 1839 Awards — Color Photography Contest, Architecture / Minimalism — Silver
- 2023** Tokyo International Foto Awards — Architecture / Buildings — Silver
- 2022** Tokyo International Foto Awards — Fine Art / Abstract — Gold; Jury Top 5 Selection
- 2022** Budapest International Foto Awards — Fine Art / Architecture — Silver

2022 PX3 Prix de la Photographie de Paris — Fine Art / Architecture — Gold

2021 Budapest International Photography Awards — Fine Art / Abstract — Gold; Fine Art — Second Place

2020 International Photography Awards — Abstract Architecture — Second Place

GRANTS

2025 Dún Laoghaire-Rathdown County Council Arts Grant Scheme Award

2022 Arts Council of Ireland Agility Award

PROFESSIONAL EXPERIENCE

2008–2020 Independent Fashion & Commercial Photographer — Ireland / Europe / Middle East / North America / South Africa

Selected clients: Chanel Beauty, YSL, Pandora, Brown Thomas, Selfridges, Arnotts, TK Maxx, Louis Copeland.

EDUCATION

2008 BA (Hons) Photography, Dublin Institute of Technology (DIT)